

# Philosophy An Innovative Introduction Fictive Narrative

## Primary Texts And Responsive Writing

Philosophy PHILOSOPHY Fictive Narrative Philosophy Reshaping Philosophy: Michael Boylan's  
Narrative Fiction Philosophy A Philosophical History of Western Medicine Natural Human Rights The  
Process of Argument Narrators and Narrative Contexts in Fiction Narrative Primary Education,  
Popular Educator Symbolism in Medieval Thought and Its Consummation in the Divine  
Comedy Fictional Narrative and Truth The adth: Narrative, context, and content Grade  
Teacher Exploring Children's Literature Primary Education New Blackfriars The Iowa  
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philosophy an innovative introduction features a unique engaging approach to introduce students to philosophy it combines traditional readings and exercises with fictive narratives starring central figures in the history of the field from plato to martin luther king jr the book makes innovative use of compelling short stories from two writers who have prominently combined philosophy and fiction in their work these narratives illuminate pivotal aspects of the carefully selected classic readings that follow this gives students two ways to understand the philosophical positions through indirect argument in fiction and through direct deductive presentations study questions and writing exercises accompany each set of readings and help students grasp the material and create their own arguments provided by publisher

what is the philosophical voice within literature does literature have a voice of its own can this voice really be philosophical in its own right in this book michael boylan argues that some literary works indeed can make their own unique claims in different areas of philosophy he calls this method fictive narrative philosophy the first part of the book presents an overview of traditional thinking about philosophy and literature across classical modern and contemporary periods it does not seek to denigrate these methods of studying literature but rather to ask more of them the second part then sets out a rigorous definition of what constitutes fictive narrative philosophy this definition outlines detailed conceptions of the methods of presentation audience engagement logical mechanics and constructional devices of fictive narrative philosophy the author brings this definition to bear on individual authors and works that can be considered prime examples of fictive narrative philosophy finally the book sets out why and when fictive narratives might be more favorable than traditional philosophical discourse and how the concept of fictive narrative philosophy can move teaching and scholarship forward in a positive direction fictive narrative philosophy presents an entirely new and unique approach in which literature can be a form of philosophy it will appeal to scholars and upper

level students interested in philosophy and literature

this volume offers original essays exploring what fictive narrative philosophy might mean in the research and teaching of philosophy the first part of the book presents theoretical essays that examine boylan s recent books teaching ethics with three philosophical novels and fictive narrative philosophy how literature can act as philosophy the second and third part offer essays on how boylan executes his theory in the practice within his novels from his two series de anima and arch□ the book clearly shows the unique aspects of the fictive narrative philosophy approach first it makes story telling accessible to wide audiences second story telling techniques invoke devices that can set out complicated existential problems to the reader that offer an additional approach to thorny problems through the presentation of lived experience third the discussion of these devices is a way to explore philosophical problems in a way that many can profit from the book concludes with an essay in which boylan responds to the critical challenges set out in part one and the practical criticism set out in parts two and three boylan addresses the key claims made by his objectors and defends his position he engages with the authors in the way his theory is matched against his actual novels this is useful reading for both philosophers and professors of literature teaching introductory as well as upper level courses in the fields of philosophy literature and criticism

this new book features a unique engaging approach to introduce students to philosophy it combines traditional readings and exercises with fictive narratives starring central figures in the history of the field from plato to martin luther king jr the book makes innovative use of compelling short stories from two writers who have prominently combined philosophy and fiction in their work these narratives illuminate pivotal aspects of the carefully selected classic readings that follow this gives students two ways to understand the philosophical positions through indirect argument in fiction and through direct deductive presentations study questions and writing exercises accompany each set of

readings and help students grasp the material and create their own arguments

this book provides an historical and philosophical overview of western medicine along with commentary about how past principles affect current problems in biomedicine like genetic engineering transhumanism and a commitment to environmentalism the book spans ancient hippocratic and galenic texts medieval writings modern contributions and contemporary discoveries in the history and philosophy of medicine including the growing role of technology in the practice of medicine this book is of essential reading material for scholars and students interested in the history and philosophy of science as it relates to medicine as well as those interested in the normative consequences of the study of nature for our contemporary world particularly as it relates to medicine environmental ethics and genetic engineering

this timely book focuses on the history application and significance of human rights in the west and in china

the process of argument an introduction is a necessary companion for anyone seeking to engage in successful persuasion to organize construct and communicate arguments it is both comprehensive and accessible an authoritative guide to logical thinking and effective communication the book begins with techniques to improve reading comprehension including guides on navigating through fake news and internet trolls then readers are taught how to reconstruct deductive inductive and abductive presentations so that the logical structure is explicit and finally there is a step by step guide for responding to these texts via the argumentative essay along the way are current examples from social media and elsewhere on the internet along with guides for assessing truth claims in an ever complicated community worldview throughout are carefully selected reading questions and exercises that will pace readers in order to ensure that the text is securely grasped and successfully

applied key features offers guidance on how to read a text through self analysis and social criticism provides a step by step procedure for allowing the student to move from reading to reconstruction to being prepared to write an effective argumentative essay presents truth theory and shows readers how they can helpfully acquaint themselves with a version of realistic foundational epistemology offers guidelines and helpful tools on how best to structure an argumentative pro or con essay includes expansive coverage of inductive logic through the use and assessment of statistics covers abductive logic as it applies to the analysis of narrative in argumentative writing has up to date examples from the media including from blogs social media and television includes a helpful glossary of all important terms in the book

the prophetic traditions of islam which are commonly referred to as the hadiths literally reports preserve the sum and substance of the utterances deeds directives and descriptive anecdotes connected with the life of the prophet muhammad and his companions together with the qur an the hadiths provide the religion of islam with its principal scriptural sources the collection features an accessible and informative introduction which presents an outline of the significance of the hadiths within the religious tradition while also reviewing classical scholarship devoted to the literature of the traditions moreover the introduction decisively sets into context the academic debates and arguments which are fleshed out in the articles selected it also charts developments in the academic study of hadiths summing up the current state of the field and features a detailed bibliography listing primary classical sources germane to the field of prophetic traditions together with recent research monographs and articles devoted to the subject this major work provides an authoritative collection of the seminal research articles produced by western academic scholarship on the subject of the hadith over the past century including recent papers on the subject in bringing together the finest examples of scholarship devoted to the hadith and the classical literature that surrounds it these

volumes provide an indispensable reference resource for academics research institutions governmental organizations and those with a general interest in arabic and islamic studies religious studies arabic cultural studies and middle east history publisher description

this book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning it provides a comprehensive guide to the range of genres and characteristic features of english language fiction written for children it will help readers to develop their understanding of literature within social cultural and political reading practices extend their knowledge of language features and conventions of different genres and develop skills in analytical and critical reading

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